

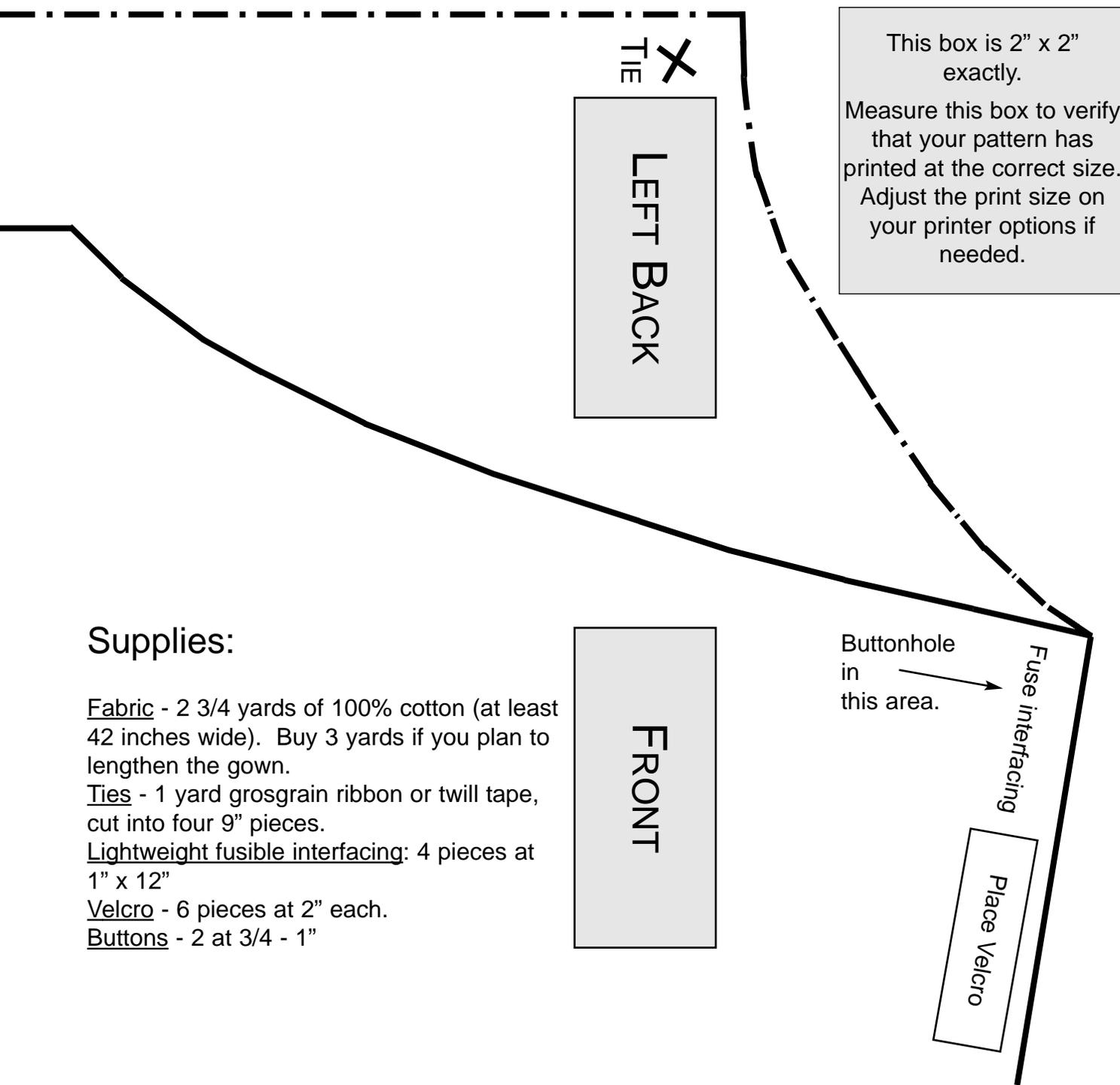
NOTE:

Print all 10 pages on 8 1/2" x 11" sheets of paper. Assemble the 10 pattern pages according to the guide on page 2. Make sure this prints at the correct size by measuring the 2" square to the right on this page. Your printer will not print the pattern lines to the edges of the paper. Each sheet should touch each other at the edge - do not overlap pieces. After assembling, connect the lines where they did not print in the margins of the individual pages.

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Page 1
This side up



Supplies:

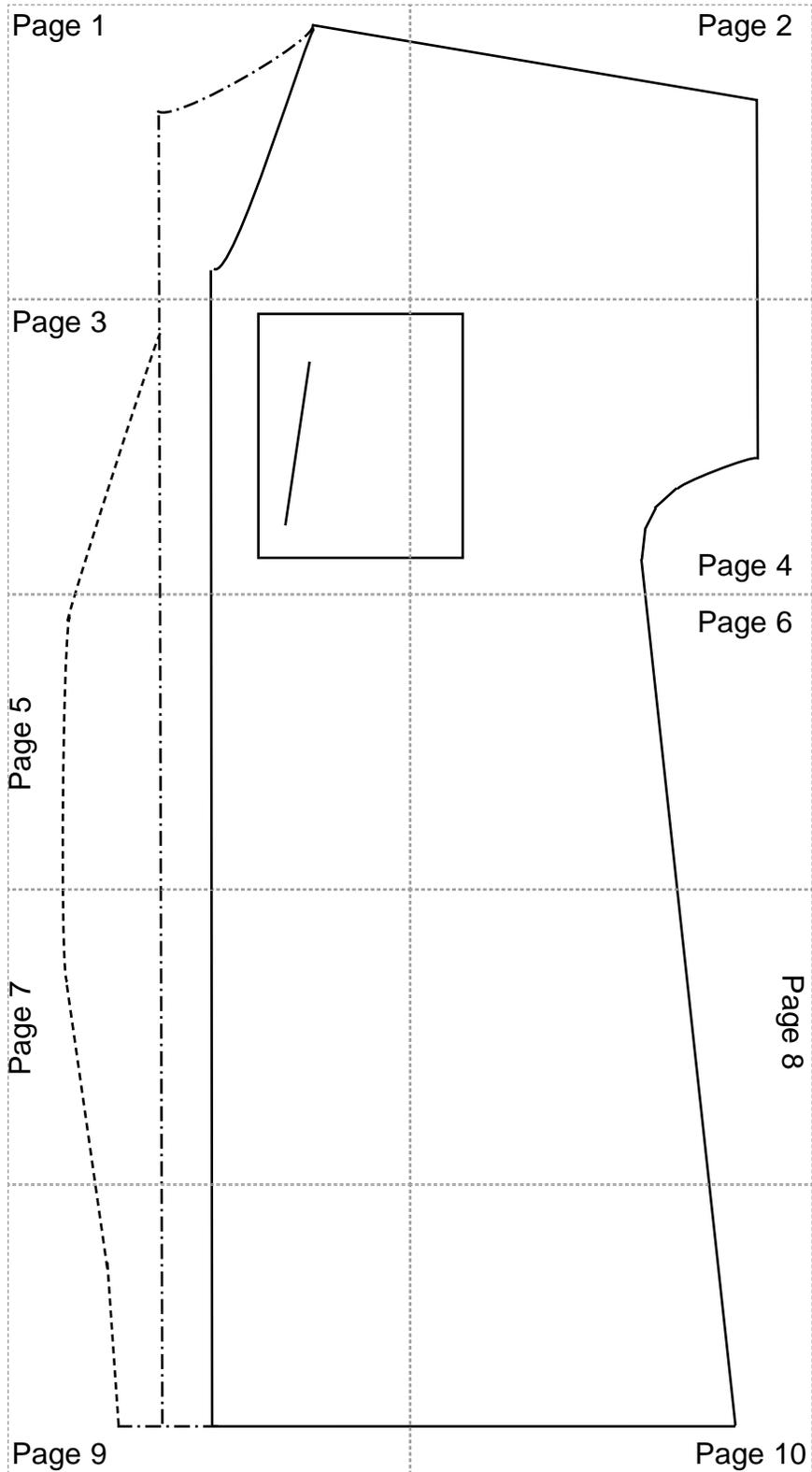
Fabric - 2 3/4 yards of 100% cotton (at least 42 inches wide). Buy 3 yards if you plan to lengthen the gown.

Ties - 1 yard grosgrain ribbon or twill tape, cut into four 9" pieces.

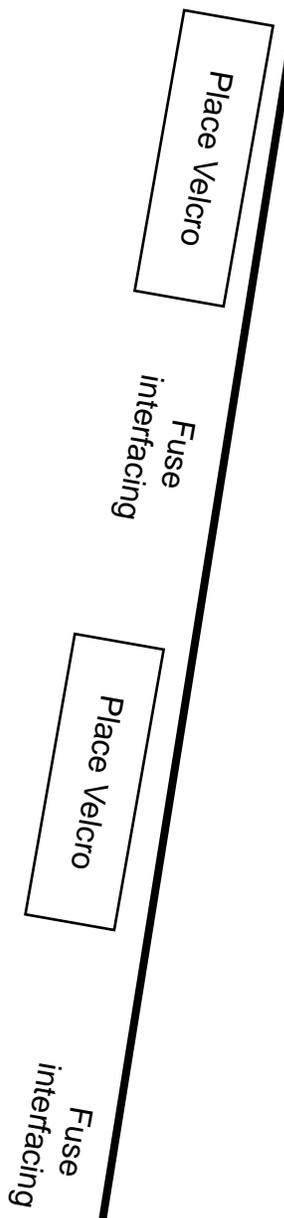
Lightweight fusible interfacing: 4 pieces at 1" x 12"

Velcro - 6 pieces at 2" each.

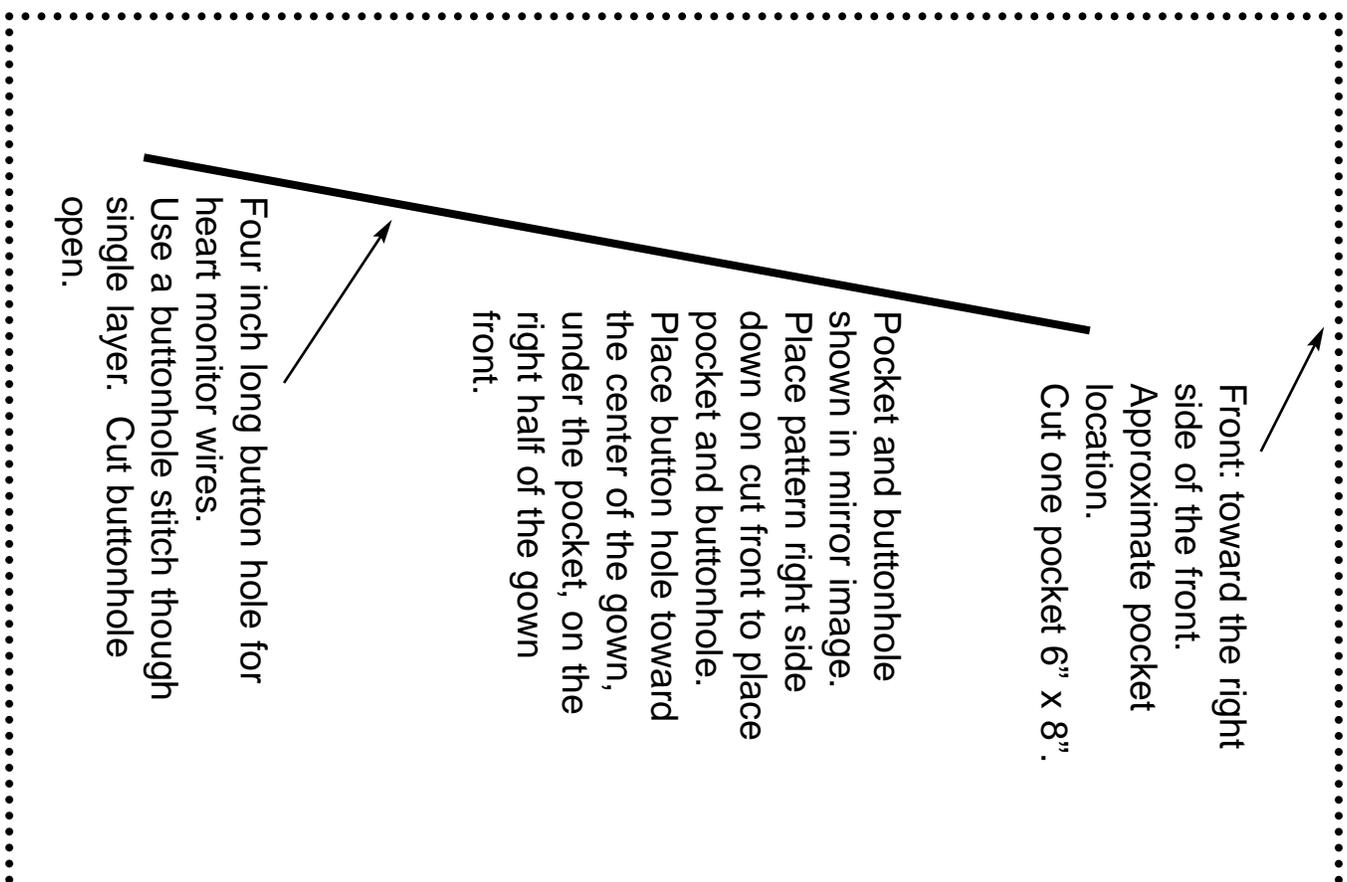
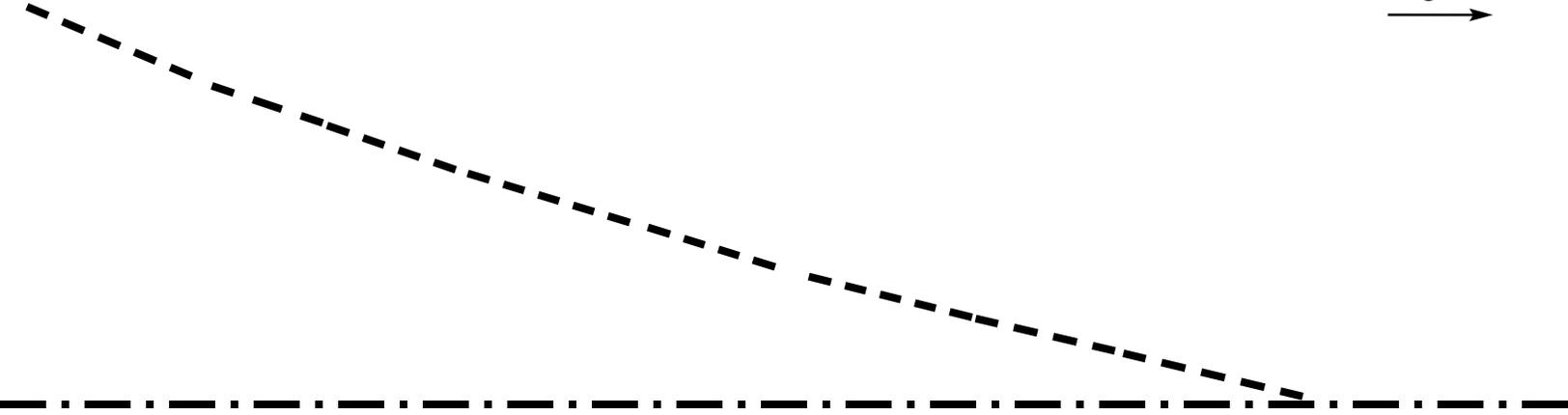
Buttons - 2 at 3/4 - 1"



Pattern Guide: Print and tape the 10 pattern pages together as shown here. Match edges of the pages, do not overlap.



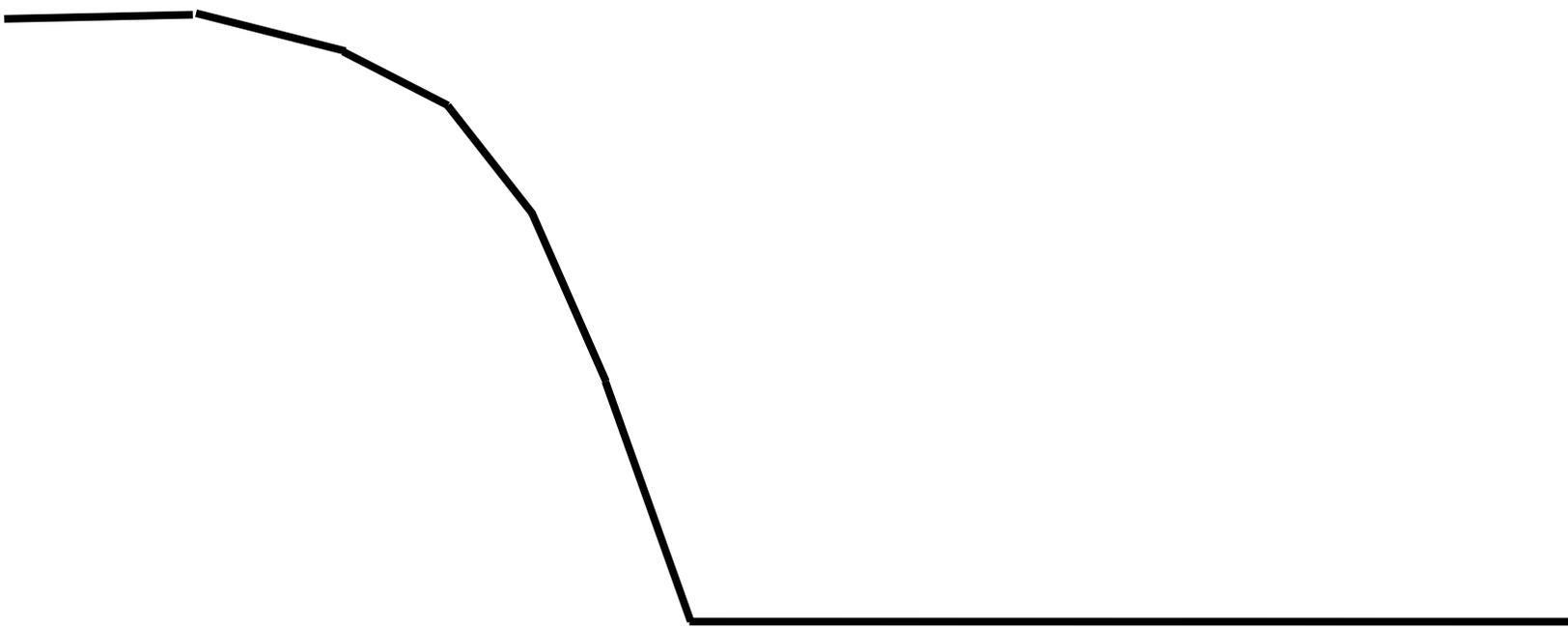
Page 2
This side up



About the pattern:

All three pieces needed to make the gown are stacked on top of each other. They have the same bottom edge, side edge, sleeve, and shoulder. The neckline is different in the front and back. The two back pieces have different edges where they will overlap at the center back on the final gown. To use, fold the pattern piece on the line between the pieces to cut each part of the gown. For instance, fold between the Front and Left Back to cut a Front piece.

Then fold the pattern at the line between the Right Back and Left Back to cut for the Right Back. Then use the entire piece to cut for the Left Back. Tip, put a piece of clear tape on the neckline of the Front. Then cut along the neckline to create a flap to separate the Front from the Left Back, rather than trying to fold on the curved neckline.



X
TIE

Right Back

Cut one from single layer of fabric.



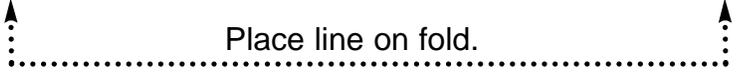
X
TIE

Left Back

Cut one from single layer of fabric.



Place line on fold.



Front

Cut one from folded fabric. Fold fabric in half, place line on folded edge.



Cutting Directions

Work with fabric right off the bolt, or wash, press and fold with selvages together just as it was before you washed it.

Options:

Cut one front, one back left and one back right.

Cut one front and two right backs for a bit larger gown or to get extra coverage in the back.

Cut one front and two left backs for smaller size.

NOTE: If cutting two of the same back pieces, make sure they are cut from fabric folded with wrong sides together to get mirror images, then use one for the left and one for the right.

Directions:

Cut away all the non-pattern paper - around the outside edge.

Cut for right back through two layers, wrong sides together.

Re-cut one right back for left back if you desire narrower left back.

Fold under right back and left back information on the pattern piece, place edge of front piece on fold of remaining fabric and cut one from double layer for front.

Cut one pocket at 6"W x 8" H from remaining fabric.



FRONT, LEFT BACK, RIGHT
BACK SIDE EDGE

Lengthen or shorten using this line.

The finished gown is approximately 38" from shoulder at the neck to bottom hem.

To lengthen, cut across pattern, add length needed. Fill empty space with a blank piece of paper. Align the cut line using a ruler and tape to secure.

To shorten, fold pattern taking out needed amount, match line after folding.

Lengthen or Shorten

Assembly Directions:

- 1) Assemble pattern pages and lengthen or shorten pattern if needed. Finished pattern is approximately 38" from shoulder at neck to hem. Cut pieces.
- 2) Press 1" fusible interfacing to wrong sides of 4 shoulder seams.
- 3) Serge/zig zag raw edges of shoulder seam. Turn under and stitch along finished edge.
- 4) Make button hole near neckline on right and left shoulders, through interfaced shoulder. Sew button in place on right and left back to match buttonholes.
- 5) Evenly space and stitch Velcro in place along remaining shoulder seams. Sew soft half to underside of gown front. Sew rough half to top side of back pieces.
- 6) Serge neckline front, neckline back and back opening on both back pieces.
- 7) Turn under each neckline and stitch in place. Fold back edges under and stitch.
- 8) Serge/zig zag front to back at side seams from edge of sleeve to bottom hem.
- 9) Serge/zig zag bottom and sleeve hem. Turn under and stitch in place.
- 10) Locate and stitch ties at back neckline and center back

Lengthen or Shorten

RIGHT BACK

LEFT BACK

FRONT

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Lazy Girl Designs
www.lazygirldesigns.com

SUSIE'S STORY

BY RITA FISHEL, OWNER, CREATIONS SEW CLEVER

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She walked into the quilt shop with a smile upon her face.
We spoke, she asked some questions, then she strolled around the place.

She finished shopping, chatted briefly, headed toward the door,
Then turned and said, "How 'bout we take a journey to the shore?"

Apparently I looked as if I held on by a thread.

After hearing that proposal, "Hooo-boy, sure!" was all I said.

That was the start of friendship....more a sisterhood, in fact.

After our trip to Hilton Head there was no going back.

We were bonded through shared vision, looked at life with the same eyes.

Seemed we'd known each other always, friends through "lows" and friends through "highs".

The years passed quickly, memories built, our families joined as one.

We shared vacations, holidays, the "theme" was always fun!

Eventually when she retired, she joined our quilt shop staff,

We always knew when she was there... 'twas her delightful laugh!

She began to make excuses when our "girlfriend days" were planned.

Fatigue and aching plagued her, and it bothered her to stand.

Doctor visits, medication.....nothing seemed to change.

This illness that continued made doctors say "how strange."

Finally they performed the test that filled in the last blank....

LEUKEMIA was what it said. My heart stopped. Then it sank.

Her life no longer was her own, this journey changed its course.

Chemo and its side-effects grabbed hold of her in force.

When one you love is hurting you'll do anything you can

To make the journey easier through unfamiliar land.

Quilting is her passion, fabrics simply make her melt.

Because we share this little quirk, I knew just how she felt!

I began to make her cheery gowns to brighten life a bit.

They made her smile, like a hug....and best of all, they fit!

There are lots of other ways to help a loved one cope,

Most of all what you can do is offer them some HOPE.

Please visit <http://tinyurl.com/69f4y> and leave them a donation.

When leukemia is cured we'll have our celebration!

March 2005 - This gown was designed for my friend, Suzanne Stiving, from Chillicothe, Ohio. Susie is currently undergoing treatment through the James Cancer Center / OSU Hospital, Columbus, OH. It is my deepest hope that we can raise funds for the American Cancer Society from this free hospital gown pattern.

If you lengthen or shorten, the side edge will have a gap. Use your best judgement to re-create the line for a smooth edge.