

## CHAPTER 1: GETTING STARTED - THE BASICS

# LAZY

# AND

# LOVIN' IT

## STEP BY STEP GUIDE TO 250 LAZY ANGLE™ BLOCKS

### ...THAT'S A LOTTA LAZY

BY JOAN HAWLEY  
Lazy Girl Designs, LLC

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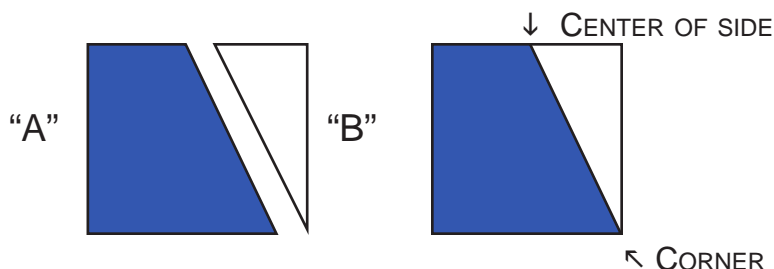
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# INTRODUCTION

THE BASIC LAZY ANGLE BLOCK IS COMPOSED OF TWO PIECES, "A" AND "B". WHEN THESE TWO PIECES ARE SEWN TOGETHER THEY CREATE A SEAM THAT RUNS FROM THE CENTER OF A SIDE TO THE CORNER OF THE BLOCK. THE ANGLE OF THIS SEAM IS THE LAZY ANGLE.



SINCE THE LAZY ANGLE SEAM ENDS AT THE CENTER OF ONE SIDE OF THE BLOCK, THE SEAM MATCHES FROM ONE LAZY ANGLE BLOCK TO ANOTHER. IT ALSO MATCHES OTHER BLOCKS WITH A SEAM AT THE CENTER OF THE SIDE, SUCH AS A FOUR PATCH, SQUARE IN A SQUARE, A PINWHEEL BLOCK OR OTHERS.

THE LAZY ANGLE IS A DESIGN ELEMENT THAT CAN BE FOUND THROUGHOUT POPULAR QUILT DESIGNS AND IS COMMONLY ACHIEVED BY USING TEMPLATES, PAPER PIECING OR COMPLICATED MATH. WITH THE INVENTION OF THE LAZY ANGLE RULER, THE "A" AND "B" PIECES ARE EASY TO CUT AND EASY TO PIECE FOR ACCURATE POINTS EVERY TIME. AND BEST OF ALL, NO MATH IS REQUIRED.

LEARN THE SIMPLE TECHNIQUE OF CUTTING AND PIECING THE "A" AND "B" SHAPES AND THE DESIGN POSSIBILITIES WILL 'SEAM' ENDLESS.

USE THIS BOOK AS A COMPREHENSIVE REFERENCE GUIDE TO THE CONSTRUCTION AND USE OF LAZY ANGLE BLOCKS. THIS BOOK IS NOT A COMPREHENSIVE QUILTING GUIDE.

SEE THE IMMENSE DIVERSITY THAT CAN BE ACHIEVED BY USING THESE TWO SIMPLE SHAPES IN DIFFERENT COMBINATIONS. THE PLAY SHAPES IN THE BACK OF THE BOOK ARE A GREAT WAY TO EXPERIMENT AND SEE THESE LITTLE CUTIES COME TO LIFE.

AN EXISTING DESIGN CAN BE DRAMATICALLY ALTERED BY ADDING A LITTLE LAZY. MAKE COMPLETE QUILT PROJECTS WITH LAZY ANGLE BLOCKS OR THROW A FEW INTO YOUR FAVORITE DESIGNS FOR ADDED SPICE.

## HOW TO BE LAZY

AS YOU'LL SEE THROUGHOUT THIS BOOK, ALL THE LAZY ANGLE BLOCKS ARE ONLY COMPOSED OF "A" AND "B" PIECES. SINCE THERE ARE ONLY TWO SHAPES AND ONE WAY TO PUT THEM TOGETHER - IT COULDN'T BE MUCH SIMPLER. THE 'NO MATH' PART - FORMULAS ARE NOT SHOWN ON THE BLOCK PAGES. IF YOU NEED A 6 1/2" LAZY ANGLE BLOCK, CUT 6 1/2" FABRIC STRIPS, THEN CUT YOUR "A" AND "B" PIECES FROM THAT STRIP. SEE THE CUTTING AND PIECING CHAPTER FOR MORE DETAILS.

LAZY AND LOVIN' IT CONTAINS MORE THAN 250 BLOCKS AND DESIGNS. MANY ARE ORIGINAL DESIGNS AND THEY ALL USE THE LAZY ANGLE TECHNIQUE. SELECT ONE BLOCK AND MULTIPLY IT FOR A TABLE RUNNER OR QUILT. CHOOSE SEVERAL FOR A SAMPLER. DRAW FABRICS FROM YOUR STASH AND EXPERIMENT WITH A SCRAPPY QUILT. WHILE BLOCKS ARE SHOWN USING 2, 3, OR 4 FABRICS IN THE BOOK, ADD MORE FABRICS OR USE A SCRAPPY ASSORTMENT AS YOU LIKE. WHEN YOU CUT YOUR FIRST "A" AND "B" PIECES, YOU HAVE JUST ACHIEVED BEING LAZY.

THE BLOCKS ARE INTRODUCED FROM THE SIMPLE TO THE MORE INTRICATE. PRACTICE MAKING THE BASIC BLOCKS AND PROGRESS TO THE MORE INTRICATE.

# GETTING STARTED - THE BASICS

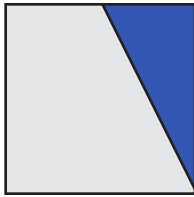
THE NEXT FEW PAGES EXPLAIN THE DIAGRAMS FOUND THROUGHOUT THE BOOK. PLEASE REVIEW THIS INFORMATION BEFORE PROCEEDING.

THIS BOOK PROFILES 24 DIFFERENT LAZY ANGLE BLOCKS AND USES THEM IN MORE THAN 230 BLOCK COMBINATIONS. ALL LAZY ANGLE BLOCKS START WITH ONE "A" PIECE AND ONE "B" PIECE, THEN ONE OR MORE "B" PIECES IS ADDED TO THE BASIC BLOCK. THE BLOCKS ARE CLASSIFIED BY THE NUMBER OF "B" PIECES REQUIRED.

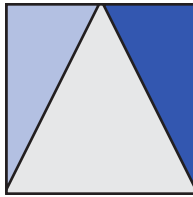
THIS BOOK OUTLINES FOUR CLASSES OF BLOCKS AS FOLLOWS:

## TYPES OF LAZY ANGLE BLOCKS

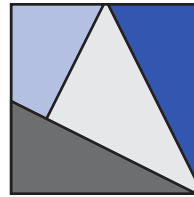
LAZY ANGLE:  
1 "A" + 1 "B"



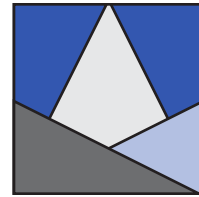
TWO STEP:  
1 "A" + 2 "B"



THREE STEP:  
1 "A" + 3 "B"



FOUR STEP:  
1 "A" + 4 "B"



NOTICE THE ONLY PIECES NEEDED TO MAKE ANY OF THESE BLOCKS ARE "A" AND "B" PIECES. THE DIFFERENCES BETWEEN THE BLOCKS IN THESE FOUR CLASSES ARE ACHIEVED THROUGH THE FOLLOWING VARIABLES:

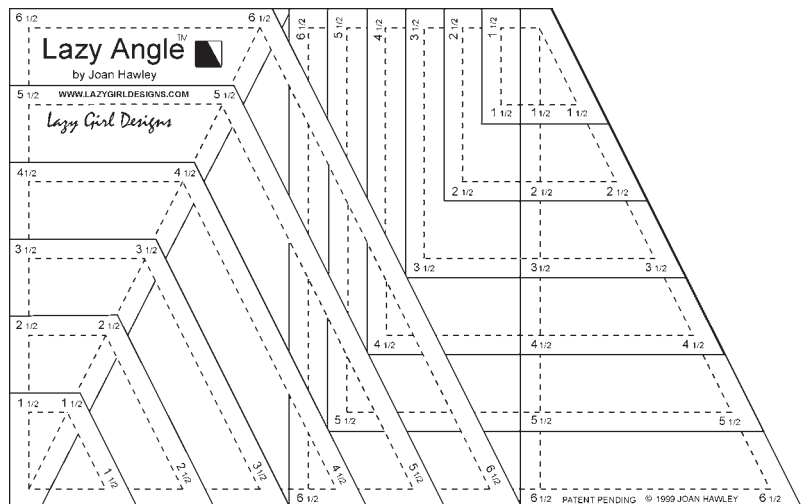
1. ADDING DIFFERENT COMBINATIONS OF LEFT AND RIGHT FACING "B" PIECES TO THE ORIGINAL BLOCK.
2. THE ORDER IN WHICH THE PIECES ARE COMBINED, CREATING INTERESTING OVERLAPS.
3. THE LOCATION OF THE ADDITIONAL "B" PIECES IN THE FINISHED BLOCK.

SEE THE MASTER BLOCK GUIDE ON PAGE 8 TO VIEW ALL 24 BASIC BLOCKS.

## LAZY ANGLE RULER

THE LAZY ANGLE RULER IS A UNIQUE TOOL, DESIGNED TO MAKE THE CUTTING OF "A" AND "B" PIECES QUICK, EFFICIENT, ACCURATE AND - BEST OF ALL - WITH NO MATH.

THE RULER INCLUDES CUTTING GUIDES RANGING IN SIZE FROM 1 1/2" TO 6 1/2" AND INCLUDES A 1/4" SEAM ALLOWANCE. MAKE THE BLOCKS IN THIS BOOK USING THE LAZY ANGLE RULER OR USE THE PATTERN PIECES LOCATED IN THE BACK OF THE BOOK. PATTERN PIECES ARE INCLUDED TO MAKE BOTH 4 1/2" AND 6 1/2" BLOCKS.



USE OF THE LAZY ANGLE RULER IS COVERED IN THE CUTTING AND PIECING CHAPTER STARTING ON PAGE 10.

# BOOK LAYOUT

THE FOLLOWING INFORMATION WILL BE PROVIDED EVERY TIME A BLOCK IS INTRODUCED:

1. BLOCK RECIPE - SHOWS THE PIECES NEEDED TO MAKE THE BLOCK.
2. PIECING SEQUENCE - ILLUSTRATES THE ORDER IN WHICH THE PIECES ARE PUT TOGETHER.
3. BLOCK DESIGNS - SHOWCASE THE VERSATILITY OF THE FEATURED LAZY ANGLE BLOCK BY USING IT IN DIFFERENT COMBINATIONS AND MANIPULATING THE PLACEMENT OF LIGHT, MEDIUM AND DARK FABRICS.

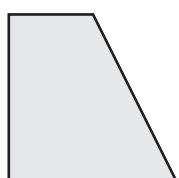
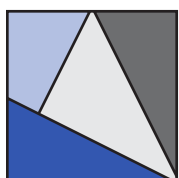
THESE INFORMATIVE ILLUSTRATIONS ARE USED THROUGHOUT THE BOOK.

LAZY ANGLE BLOCKS ARE INTRODUCED THROUGHOUT THE BOOK IN THE FOLLOWING FASHION. AN ENTIRE CHAPTER IS DEDICATED TO THE BASIC LAZY ANGLE BLOCK AND EXPLORES ALL OF THE PRINCIPLES OF WORKING WITH THE LAZY ANGLE. THE OTHER 23 BASIC LAZY ANGLE BLOCKS ARE PROFILED IN THEIR OWN TWO PAGE SPREAD AND START WITH THE BLOCK RECIPE AND PIECING SEQUENCE. THEN THE BLOCK INTRODUCED IN THAT TWO PAGE SECTION IS USED IN SEVERAL BLOCK DESIGNS, SHOWCASING IT'S VERSATILITY.

## BLOCK RECIPES - A RECIPE IS THE CUTTING CHART FOR A BLOCK

BLOCK RECIPES OUTLINE THE INGREDIENTS NEEDED TO MAKE A PARTICULAR LAZY ANGLE BLOCK. THE FIGURE BELOW IS A FINISHED THREE STEP BLOCK NAMED 'CHUNKY TRIANGLE' AND THE RECIPE OF PIECES NEEDED TO MAKE THAT BLOCK. THE PIECES ARE IDENTIFIED AS EITHER "A" OR "B" AND RIGHT FACE OR LEFT FACE. ONE OF EACH PIECE SHOWN IS NEEDED TO MAKE THE BLOCK.

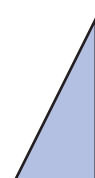
### CHUNKY TRIANGLE



RIGHT "A"



RIGHT "B"



LEFT "B"



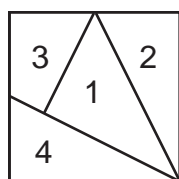
LEFT "B"

## PIECING SEQUENCE - THE SEQUENCE IS YOUR ASSEMBLY DIAGRAM

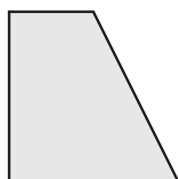
THE PIECING SEQUENCE ILLUSTRATES THE ORDER THAT THE BLOCK RECIPE PIECES ARE PUT TOGETHER. THE RECIPE PIECES ARE ROTATED TO SHOW THEIR ORIENTATION IN THE FINISHED BLOCK.

THE SEQUENCE BLOCK NUMBERS THE PIECES IN THE ORDER THEY ARE SEWN TOGETHER. SEW "1" AND "2" TOGETHER, THEN ADD "3" AND "4" IN THAT ORDER AND LOCATION AS SHOWN. THE NUMBERS BELOW THE BLOCK PIECES RELATE TO THE PIECING SEQUENCE DIAGRAM AND DO NOT REPRESENT THE QUANTITY OF EACH "A" OR "B" PIECE NEEDED TO COMPOSE THE BLOCK. EVERY PIECE NEEDED IS SHOWN ONCE.

### PIECING SEQUENCE



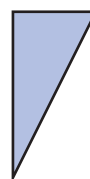
SEQUENCE



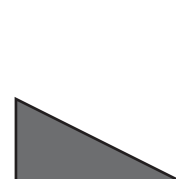
1



2



3



4

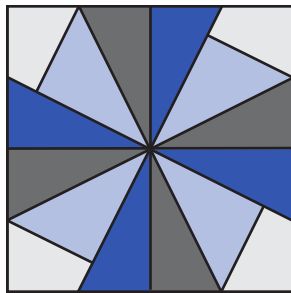
# BLOCK DESIGNS - LAZY ANGLE BLOCKS USED IN DESIGNS

BLOCK DESIGNS USE LAZY ANGLE BLOCKS IN COMBINATIONS TO CREATE LARGER DESIGNS. FOUR PATCH AND NINE PATCH BLOCKS ARE GREAT WAYS TO USE LAZY ANGLE BLOCKS.

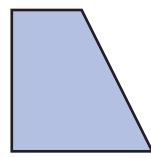
THE "GROOVY" BLOCK DESIGN SHOWN BELOW IS FEATURED ON THE "CHUNKY TRIANGLE" PAGE. THE DIAGRAM TO THE RIGHT OF THE GROOVY BLOCK NOTES TO "MAKE 4" CHUNKY TRIANGLE BLOCKS USING THE RECIPE TO THE RIGHT. THE RECIPE SHOWS THE LEFT AND RIGHT "A" AND "B" PIECES NEEDED, AND THE PLACEMENT OF LIGHT, MEDIUM AND DARK FABRICS TO MAKE THIS BLOCK COMBINATION.

AGAIN, ONE OF EACH OF THE PIECES SHOWN IN THE RECIPE IS NEEDED TO MAKE ONE CHUNKY TRIANGLE BLOCK. IF THE RECIPE CALLS FOR FOUR CHUNKY TRIANGLE BLOCKS, CUT FOUR OF EACH PIECE INCLUDED IN THE RECIPE. THE NUMBERS REPRESENT THE ORDER THAT THE PIECES GO TOGETHER, NOT THE QUANTITY OF EACH "A" OR "B" PIECE NEEDED TO COMPOSE THE BLOCK.

## GROOVY



MAKE 4



1



2



3



4

REMEMBER, THIS IS THE QUANTITY AND...

...THIS IS THE CUTTING CHART AND THE ORDER THE PIECES GO TOGETHER.

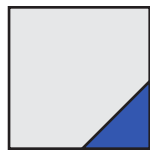
## COMPANION BLOCKS

COMPANION BLOCKS MIX AND MATCH WELL WITH LAZY ANGLE BLOCKS. MANY OF THESE ARE BLOCKS WE ALREADY KNOW AND LOVE. WHEN THESE BLOCKS ARE USED IN BLOCK DESIGNS, THEY WILL BE SHOWN WITH THE CORRECT FABRIC PLACEMENT NEEDED AS WELL AS THE NUMBER OF BLOCKS NEEDED.

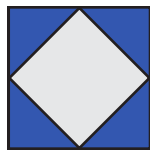
RECIPES FOR THESE BLOCKS CAN BE FOUND IN THE COMPANION BLOCKS CHAPTER STARTING ON PAGE 83.



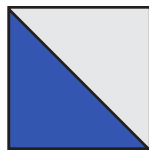
SQUARE



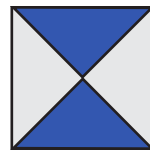
CORNER CUTIE



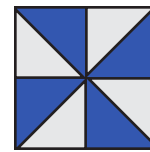
SQUARE IN A SQUARE



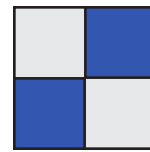
HALF SQUARE TRIANGLE



QUARTER SQUARE TRIANGLE



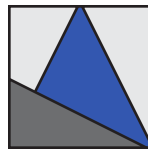
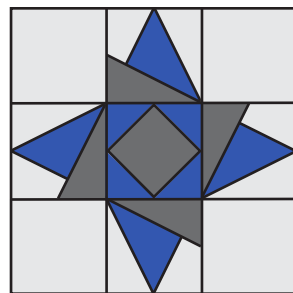
PINWHEEL



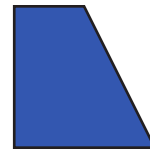
FOUR PATCH

THE "SAPPHIRES" BLOCK DESIGN SHOWN HERE ILLUSTRATES HOW A COMPANION BLOCK IS USED IN A BLOCK DESIGN AND HOW IT IS REPRESENTED IN THE RECIPE.

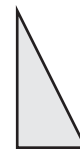
## SAPPHIRES



MAKE 4



1



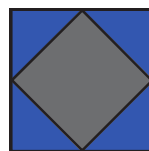
2



3



4



MAKE 1 SQUARE IN A SQUARE



MAKE 4

# MASTER BLOCK GUIDE

THIS GUIDE SHOWS THE 24 BASIC LAZY ANGLE BLOCKS PROFILED IN THE BOOK. ALL OF THESE BLOCKS START WITH A GRAY COLORED "A" AND DARK BLUE "B". THEN MORE "B" PIECES ARE ADDED TO THE BASIC BLOCK. REFER TO THE CUTTING AND PIECING DIRECTIONS FOR CONSTRUCTION.

THE DIFFERENCE BETWEEN THE BLOCKS IS ACHIEVED THROUGH THE FOLLOWING VARIABLES:

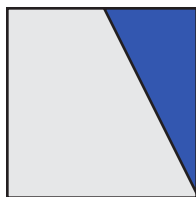
1. ADDING DIFFERENT COMBINATIONS OF LEFT AND/OR RIGHT FACING "B" PIECES TO THE ORIGINAL BLOCK.
2. THE ORDER IN WHICH THE PIECES ARE COMBINED, CREATING INTERESTING OVERLAPS.
3. THE LOCATION OF THE ADDITIONAL "B" PIECES IN THE FINISHED BLOCK.

THE ONLY TWO SHAPES NEEDED TO MAKE ANY OF THE LAZY ANGLE BLOCKS ARE THE "A" AND "B" SHAPES. EACH BLOCK STARTS AS A RIGHT FACING LAZY ANGLE BLOCK. TO MAKE THE TWO, THREE AND FOUR STEP BLOCKS, RE-CUT THE LAZY ANGLE BLOCK TO AN "A" SHAPE AND SEW ANOTHER "B" PIECE TO IT. THIS IS COVERED IN THE CUTTING AND PIECING CHAPTER. DETERMINE WHICH EDGE THE NEXT "B" PIECE NEEDS TO BE ADDED TO, RE-CUT THE BLOCK USING THE LAZY ANGLE RULER OR THE "A" PATTERN PIECE, REMOVING THE UNWANTED EDGE. REPEAT THIS PROCESS AS NEEDED TO MAKE ANY OF THE BLOCKS.

NOTICE THAT THE GRAY "A" IS ALWAYS AT THE CENTER OF THE BLOCK AND THE "B" PIECES ARE ON THE EDGES. THE BEAUTY OF THE LAZY ANGLE TECHNIQUE IS THAT AS "B" PIECES ARE ADDED, THE RESULTING CENTER SHAPE THAT STARTED AS AN "A" IS DIFFERENT FROM BLOCK TO BLOCK. IF TEMPLATES WERE USED TO MAKE THESE BLOCK DESIGNS, A DIFFERENT TEMPLATE WOULD BE NEEDED FOR EACH OF THE FINAL SHAPES INCLUDED IN EACH BLOCK. BUT WITH THE LAZY ANGLE TECHNIQUE, ALL THE PIECES ARE "A" OR "B" AND THE SAME CUTTING AND PIECING TECHNIQUE IS USED EACH STEP OF THE WAY.

## ORIGINAL BLOCK:

### LAZY ANGLE BLOCK

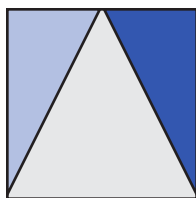


1 "A" + 1 "B" PIECE

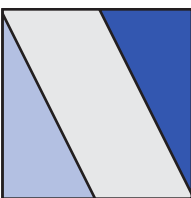
JUST FOR FUN: USE THE PLAY SHAPES IN THE BACK OF THE BOOK TO PRACTICE MAKING BLOCKS.

## TWO STEP BLOCKS: 1 "A" + 2 "B" PIECES

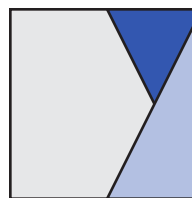
### TRIANGLE



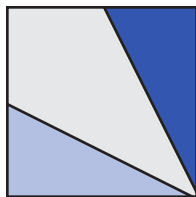
### DIAGONAL



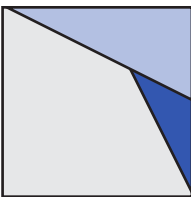
### SIDE WRAP



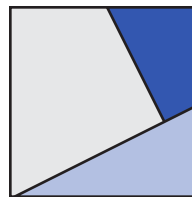
### DIAMOND



### CORNER WRAP

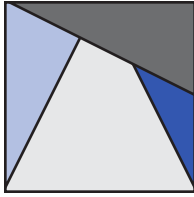


### CHUNKY WRAP

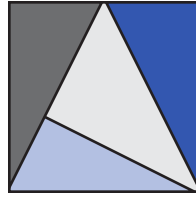


THREE STEP BLOCKS: 1 "A" + 3 "B" PIECES

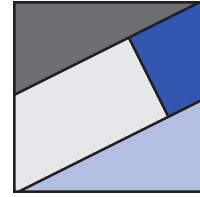
FANG



SLANT



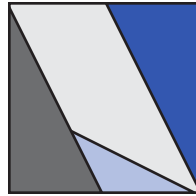
BOXY



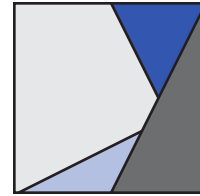
DIAGONAL WRAP



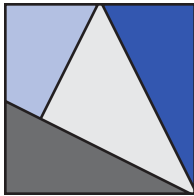
DIAMOND CORNER WRAP



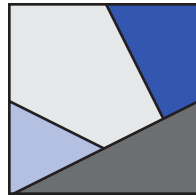
POINTY



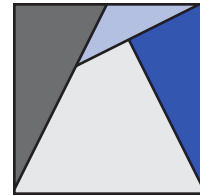
CHUNKY TRIANGLE



TRIPLE CHUNKY

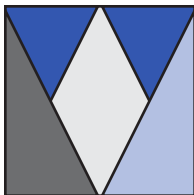


RIBBON WRAP

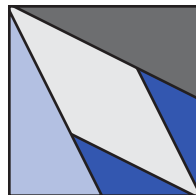


FOUR STEP BLOCKS: 1 "A" + 4 "B" PIECES

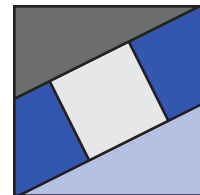
DOUBLE TRIANGLE



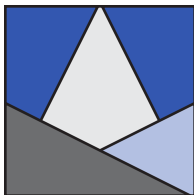
DOUBLE DIAMOND



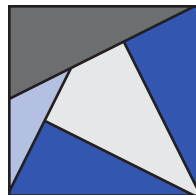
DOUBLE DIAGONAL



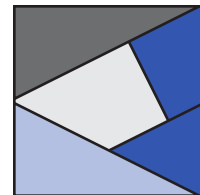
MOUNTAIN PEAK



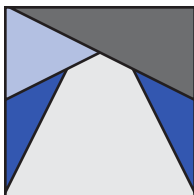
CORNER PEAK



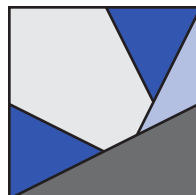
PATCHY PEAK



VASE WRAP



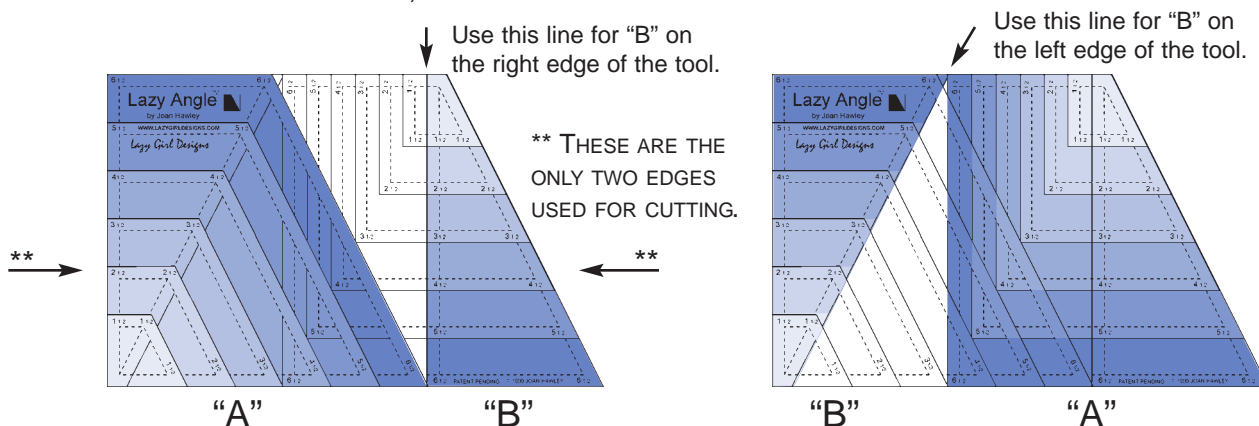
CORNER VASE WRAP



# CUTTING AND PIECING

## UNDERSTANDING THE LAZY ANGLE RULER

THERE ARE TWO SETS OF "A" AND "B" CUTTING GUIDES, RANGING IN SIZE FROM 1 1/2" TO 6 1/2" ON THE RULER. EACH SIZE IS SHOWN BELOW IN A DIFFERENT COLOR. THE 1/4" SEAM ALLOWANCE IS INCLUDED ON THE RULER. AS YOU CAN SEE, BOTH SHAPES ARE ON BOTH EDGES.

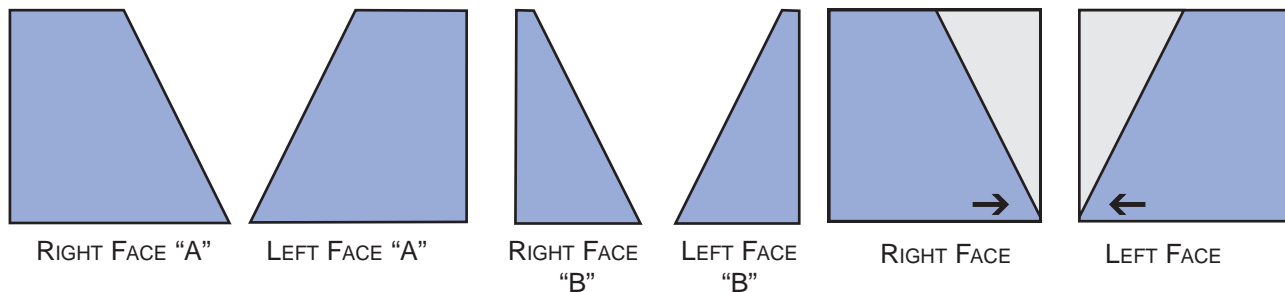


## USE PATTERN PIECES FROM THE BOOK

MAKE TEMPLATES FROM THE PATTERN PIECES LOCATED IN THE BACK OF THE BOOK. FOLLOW THE SAME CUTTING ILLUSTRATIONS AS THE RULER. THE 1/4" SEAM ALLOWANCE IS INCLUDED ON THE PIECES.

## UNDERSTANDING THE PIECES

LAZY ANGLE BLOCKS ARE COMPOSED OF TWO PIECES: "A" AND "B". IF THE BOTTOM POINT OF THE PIECE FACES RIGHT, IT'S A "RIGHT FACING" PIECE. IF THE BOTTOM POINT OF THE PIECE FACES LEFT, IT'S A "LEFT FACING" PIECE.



## PREPARE THE FABRIC STRIPS

CUT FABRIC STRIPS 1/2" WIDER THAN DESIRED FINISHED BLOCK SIZE.

EXAMPLE: CUT 4 1/2" STRIPS FOR 4" FINISHED BLOCK SIZE. CUT 6 1/2" STRIPS FOR 6" FINISHED BLOCK SIZE.

TO CUT RIGHT FACE PIECES ONLY:

USE A SINGLE LAYER OF FABRIC, RIGHT SIDE UP.

TO CUT LEFT FACE PIECES ONLY:

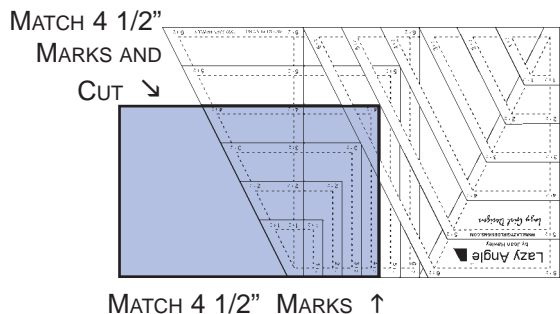
USE A SINGLE LAYER OF FABRIC, WRONG SIDE UP.

TO CUT MIRROR IMAGE PIECES:

A RIGHT FACE AND LEFT FACE PIECE AT THE SAME TIME, FOLD YOUR FABRIC IN HALF, WRONG SIDES TOGETHER, KEEP FOLD TO THE RIGHT.

## ARE YOU A RIGHTIE OR A LEFTIE?

THE CUTTING DIRECTIONS ON THE NEXT PAGE ARE FOR RIGHT HANDED PEOPLE. IF YOU ARE LEFT HANDED, SET UP YOUR RULER AND MATERIAL AS SHOWN IN THE SECOND ILLUSTRATION. THEN KEEP EVERYTHING IN PLACE ON YOUR CUTTING MAT, ROTATE THE CUTTING MAT 180 DEGREES SO THE RULER AND MATERIAL LOOK UPSIDE DOWN. YOUR FIRST CUT WILL RESEMBLE THE ILLUSTRATION AT RIGHT. CONTINUE CUTTING IN THIS MANNER.





**CUTTING - ILLUSTRATIONS ARE THE SAME FOR RIGHT, LEFT AND MIRROR IMAGE CUTS.**

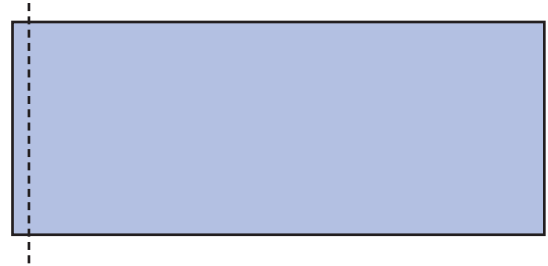
CUTTING EXAMPLE IS FOR A 4 1/2" STRIP. STACK 2 - 4 LAYERS FOR CUTTING IF YOU LIKE.

CUT FABRIC STRIPS 1/2" WIDER THAN DESIRED FINISHED BLOCK SIZE AND SQUARE THE EDGE. 4 1/2" STRIPS FOR 4" FINISHED BLOCK SIZE. 6 1/2" STRIPS FOR 6" FINISHED BLOCK SIZE.

RIGHT FACE CUT: FABRIC RIGHT SIDE UP

LEFT FACE CUT: FABRIC WRONG SIDE UP

MIRROR IMAGE CUT: FOLD FABRIC IN HALF, FOLD TO THE RIGHT

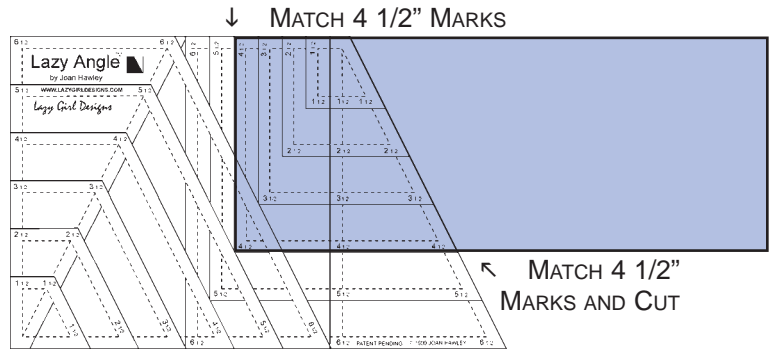


**CUTTING FOR "A"**

**STEP 1:**

FIND MARKS FOR 4 1/2" "A" ON ANGLED EDGE OF RULER. PLACE RULER ON TOP OF FABRIC, MATCH RULER MARKS TO FABRIC EDGES. CUT ALONG ANGLED EDGE OF RULER.

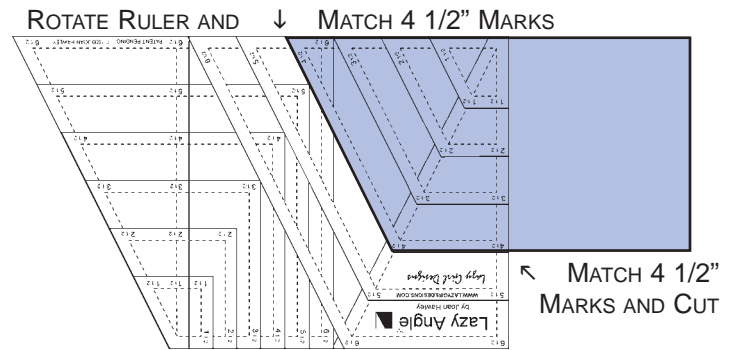
THIS MAKES ONE "A" PIECE.



**STEP 2: ROTATE RULER**

FIND MARKS FOR 4 1/2" "A" ON SQUARE EDGE OF RULER. PLACE RULER ON TOP OF FABRIC, MATCH RULER MARKS TO FABRIC EDGES. CUT ALONG SQUARE EDGE OF RULER.

THIS MAKES ANOTHER "A" PIECE.

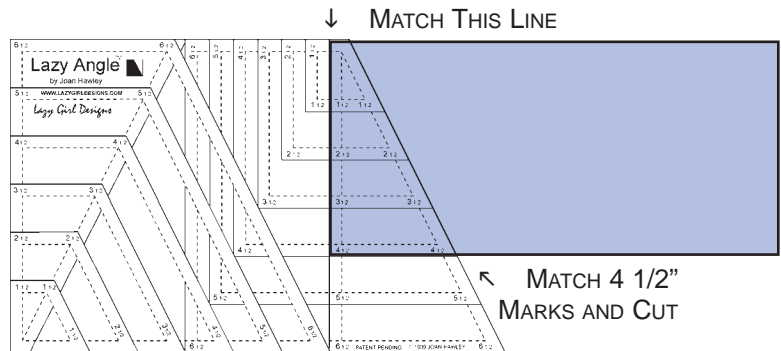


**CUTTING FOR "B"**

**STEP 1:**

FIND MARKS FOR 4 1/2" "B" ON ANGLED EDGE OF RULER. PLACE RULER ON TOP OF FABRIC, MATCH RULER MARKS TO FABRIC EDGES. CUT ALONG ANGLED EDGE OF RULER.

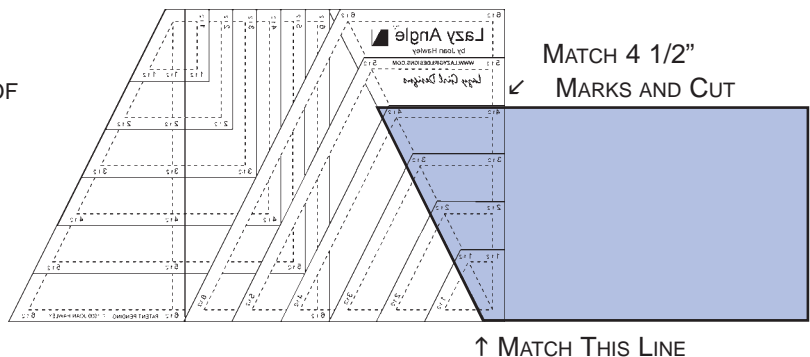
THIS MAKES ONE "B" PIECE.



**STEP 2: FLIP RULER TO THE BACK SIDE**

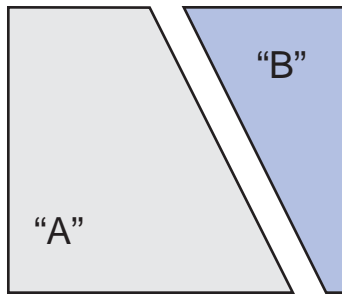
FIND MARKS FOR 4 1/2" "B" ON SQUARE EDGE OF RULER. PLACE RULER ON TOP OF FABRIC, MATCH RULER MARKS TO FABRIC EDGES. CUT ALONG SQUARE EDGE OF RULER.

THIS MAKES ANOTHER "B" PIECE.



NOTE: BECAUSE BOTH SHAPES ARE ON BOTH EDGES OF THE RULER, "A" AND "B" PIECES CAN BE CUT IN ANY SEQUENCE.

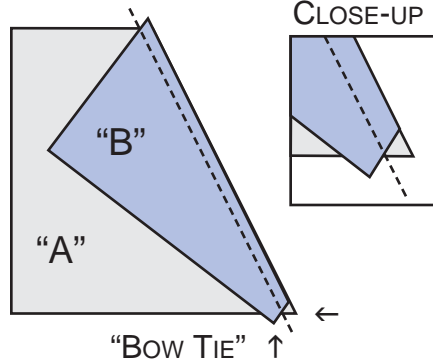
## PIECING



RIGHT FACE "A" AND "B"

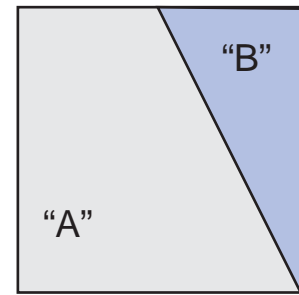
LAY THE TWO PIECES NEXT TO EACH OTHER SO THEY FORM A BLOCK AS SHOWN. THIS WILL ENSURE YOU HAVE THE CORRECT PIECES NEEDED TO COMPLETE A BLOCK.

LEFT FACE PIECING IS SHOWN IN THE "TRIANGLE" EXAMPLE ON THE NEXT PAGE.



"Bow Tie" ↑

ALIGN THE PIECES: PLACE PIECES RIGHT SIDES TOGETHER, MATCHING LAZY ANGLE EDGES. THE "B" PIECE WILL STICK OUT OVER THE TOP AND BOTTOM EDGES OF THE "A" PIECE. THE BOTTOM POINT WILL FORM A "BOW TIE" WITH THE POINT OF THE "A" PIECE. WHEN THE TWO POINTS OF THE "BOW TIE" ARE THE SAME SIZE, SEW USING A 1/4" SEAM ALLOWANCE.



LAZY ANGLE BLOCK

OPEN THE BLOCK AND PRESS.

IT'S EASIER TO PRESS THE SEAM ALLOWANCE TOWARD THE "B" PIECE. HOWEVER, DEPENDING ON THE PLACEMENT OF LIGHT AND DARK FABRICS, USE YOUR JUDGEMENT FOR WHICH DIRECTION TO PRESS THE SEAM ALLOWANCE.

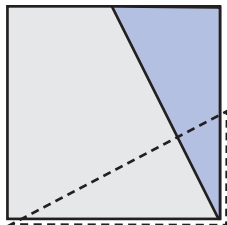
## TWO, THREE AND FOUR STEP BLOCKS

TWO, THREE AND FOUR STEP BLOCKS START WITH A LAZY ANGLE BLOCK AND ADD "B" PIECES AS NEEDED. THE PIECING SEQUENCE WILL IDENTIFY THE LOCATION OF ADDITIONAL "B" PIECES. TO ADD A "B" PIECE, RE-CUT THE BLOCK TO AN "A" SHAPE, ELIMINATING THE CORNER IDENTIFIED IN THE PIECING SEQUENCE, AND ADD ANOTHER "B".

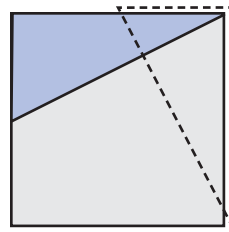
REMEMBER THIS SIMPLE CONCEPT - AN "A" AND "B" MAKE A SQUARE. IF YOU NEED TO ADD A "B", IT NEEDS TO BE SEWN TO AN "A". SO, USE THE LAZY ANGLE RULER, OR PATTERN PIECE, TO CUT AN "A" FROM AN EXISTING BLOCK AND SEW A "B" TO IT. WE ALREADY KNOW HOW TO CUT AN "A" SHAPE, WE ARE JUST CUTTING THE "A" FROM A BLOCK RATHER THAN A STRIP. MATCH THE MARKS ON THE RULER TO THE EDGES OF THE BLOCK AND CUT.

COMPLETE PIECING FOR THE TWO EXAMPLES BELOW IS SHOWN ON THE NEXT PAGE.

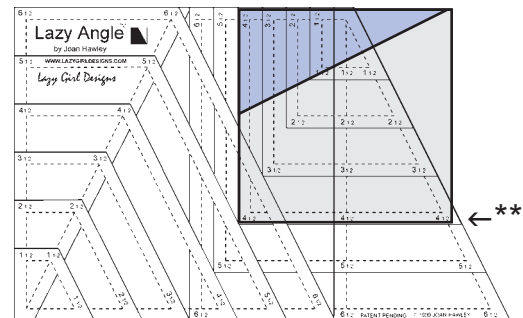
### EXAMPLE: CHUNKY WRAP



THE AREA OUTLINED NEEDS TO BE CUT OFF. THE REST OF THE BLOCK IS A RIGHT FACE "A".

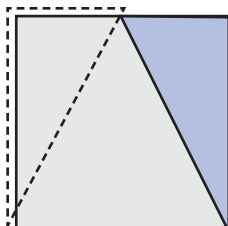


ROTATE BLOCK FOR EASY CUTTING.

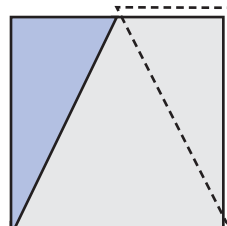


USE RULER TO RE-CUT BLOCK TO A NEW "A".

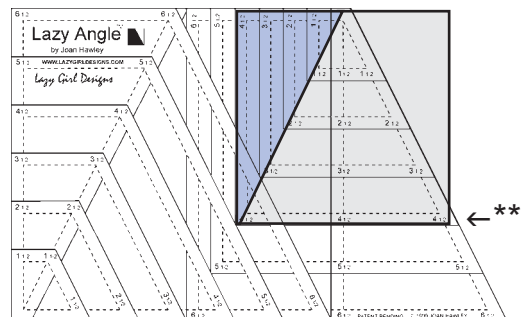
### EXAMPLE: TRIANGLE



THE AREA OUTLINED NEEDS TO BE CUT OFF. THE REST OF THE BLOCK IS A LEFT FACE "A".



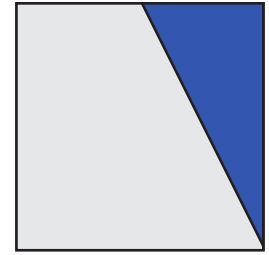
LEFT FACE PIECES ARE CUT FROM THE WRONG SIDE OF THE FABRIC. TURN BLOCK OVER TO THE BACK.



\*\* NOTE: THERE WILL NOT BE A POINT ON THIS PART OF THE NEW "A". SEE THE NEXT PAGE FOR PIECING ALIGNMENT.

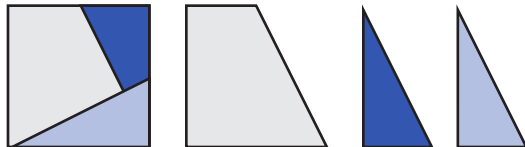
# TWO STEP BLOCKS AND BEYOND

BOTH OF THE BLOCKS ON THIS PAGE START WITH A RIGHT FACING LAZY ANGLE BLOCK. THE "CHUNKY WRAP" RE-CUTS THE BLOCK TO A RIGHT FACING "A", THE "TRIANGLE" RE-CUTS THE BLOCK TO A LEFT FACING "A" AS SHOWN ON THE PREVIOUS PAGE. SEW THE FIRST TWO PIECES TOGETHER. THEN DETERMINE WHICH CORNER TO CUT AWAY. RE-CUT, ELIMINATING THAT CORNER AND YOU HAVE A NEW "A". USE THESE EXAMPLES AS VISUAL GUIDES FOR CUTTING AND RE-PIECING ALL BLOCKS.

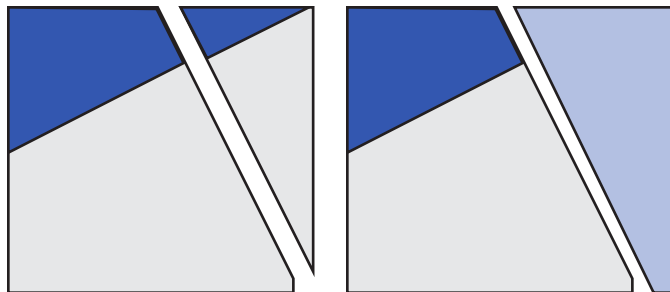


PRACTICE WITH THE PLAY SHAPES IN THE BACK OF THE BOOK TO GET THE FEEL OF ASSEMBLING BLOCKS.

## CHUNKY WRAP



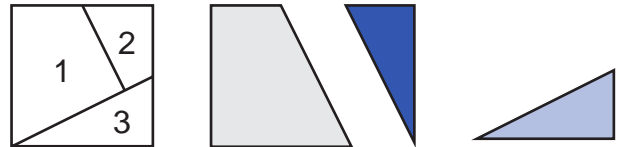
RIGHT "A"      RIGHT "B's"



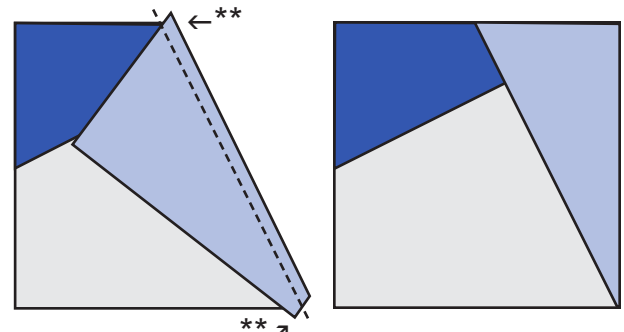
LAY NEW "B" IN PLACE.

RE-CUT BLOCK TO A NEW RIGHT FACE "A". SOME RE-CUTS WILL CUT ACROSS A SEAM.

## PIECING SEQUENCE



SEQUENCE      1      2      3



ALIGN PIECES AND STITCH.

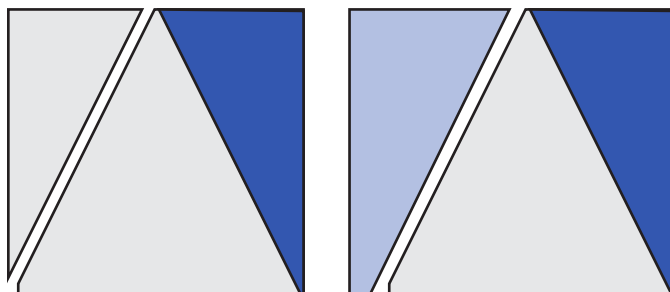
OPEN AND PRESS.

\*\* TOP AND BOTTOM "B" POINTS WILL BE THE SAME SIZE.

## TRIANGLE



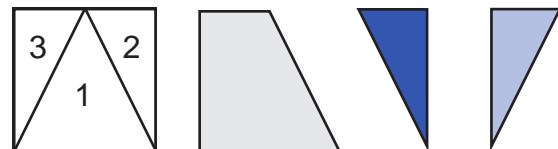
RIGHT "A"      RIGHT "B"      LEFT "B"



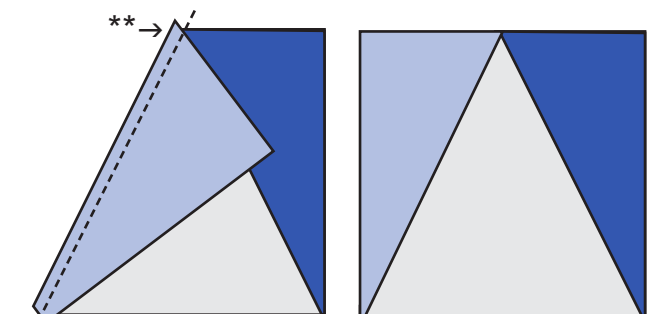
RE-CUT BLOCK TO A NEW LEFT FACE "A".

LAY NEW "B" IN PLACE.

## PIECING SEQUENCE



SEQUENCE      1      2      3

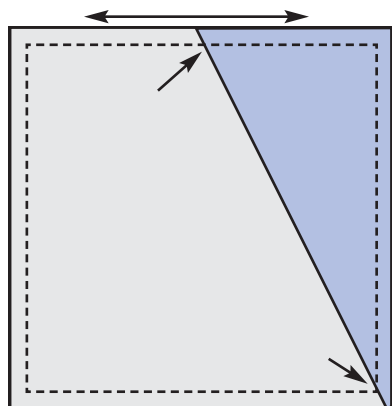


ALIGN PIECES AND STITCH.

OPEN AND PRESS.

# ACCURACY CHECK

IT'S A GOOD IDEA TO CHECK YOUR BLOCKS FOR ACCURACY. WHEN YOU BEGIN A PROJECT, CUT A FEW EXTRA PIECES AND MAKE A PRACTICE BLOCK. BE SURE TO USE AN ACCURATE 1/4" SEAM ALLOWANCE. THEN CHECK THE ALIGNMENT OF YOUR "A" AND "B" PIECES. YOUR PIECES ARE ALIGNED CORRECTLY IF THE TOP EDGES ARE EVEN WHEN YOU OPEN AND PRESS THE BLOCK. TO FURTHER CHECK, SEE THE DIAGRAM BELOW.



THE ARROW ACROSS THE TOP OF THE BLOCK INDICATES HOW THE TOP EDGES OF THE PIECES SHOULD MEET, FORMING AN EVEN EDGE.

THE DOTTED LINE INDICATES THE SEWING LINE AND THE FINISHED SIZE OF THE BLOCK. NOTICE THE LAZY ANGLE SEAM INTERSECTS THE CORNER AND THE CENTER OF THE SIDE OF THE DOTTED LINE, NOT THE BLOCK.

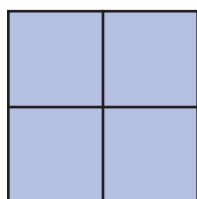
THE BLOCKS THROUGHOUT THE REST OF THE BOOK ARE SHOWN AS FINISHED SIZE.

## HOW TO DETERMINE BLOCK SIZE

BLOCK SIZES ARE NOT SHOWN THROUGHOUT THE BOOK. MOST OF THE BLOCK DESIGNS ARE FOUR PATCH COMBINATIONS OR NINE PATCH COMBINATIONS. IT'S EASY TO DETERMINE THE FINISHED SIZE OF THE BLOCK COMBINATIONS, USING THE FORMULA SHOWN BELOW.

THE PATTERN PIECES INCLUDED IN THIS BOOK ARE IN TWO SIZES: 4 1/2" AND 6 1/2". A 1/4" SEAM ALLOWANCE IS INCLUDED IN THE PATTERN PIECES. USE A 1/4" SEAM FOR ALL PIECING. THAT MEANS THAT A 4 1/2" LAZY ANGLE BLOCK WILL HAVE A FINISHED SIZE OF 4" AND A 6 1/2" LAZY ANGLE BLOCK WILL HAVE A FINISHED SIZE OF 6".

### BASIC FOUR PATCH CONFIGURATION

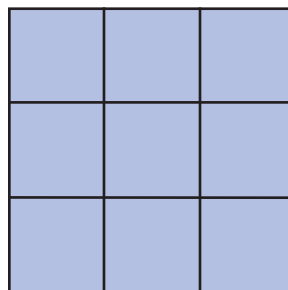


2 BLOCKS  
ACROSS BY 2  
BLOCKS DOWN.

$4" + 4" = 8"$  BLOCK

$6" + 6" = 12"$  BLOCK

### BASIC NINE PATCH CONFIGURATION



3 BLOCKS  
ACROSS BY 3  
BLOCKS DOWN.

$4" + 4" + 4" = 12"$  BLOCK

$6" + 6" + 6" = 18"$  BLOCK

THE LAZY ANGLE TOOL HAS CUTTING GUIDES TO MAKE BLOCKS IN SIZES RANGING FROM 1 1/2" TO 6 1/2" UNFINISHED SIZES. USE THE SAME FORMULAS SHOWN ABOVE TO DETERMINE ALL BLOCK SIZES WHEN USING THE RULER.

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