

# PIN WEAVE WITH FUSIBLE BIAS TAPE

FROM LAZY GIRL DESIGNS AND CLOVER NEEDLECRAFT, INC.

LAZY SECRET #4

Many of our designs are very easy to personalize and experiment with. Here, we've used ready-made fusible bias tape from Clover Needlecraft to pin-weave a cover fabric treatment.

What is pin weaving? Well, it's like basket weaving, only flat. Pin a few strips in place, then weave more strips over and under the pinned strips.

## SHOWN ON THE CHLOE HANDBAG #120

PIN WEAVE A COVER USING FUSIBLE BIAS STRIPS.

### SUPPLIES NEEDED:

- Two rolls of 3/4" wide fusible Clover Border Bias in a color of your choice. Rolls are 6 1/2 yards, we used Earth Tones Brown #720/ETB. You can also make bias tape using Clover's Quick Bias Makers No.464/18 3/4", or the Fusible Bias Tape Maker No.4014 3/4" with the FUSIBLE WEB (10mm) No. 4032. If making your own, make more than you think you'll need.
- Quick Bias Design and Applique Sheet from Clover, product #809.
- Pins
- Something to pin to such as a portable ironing board or piece of cardboard.



CHLOE HANDBAG #120



PIN STRIPS TO DESIGN SHEET, WEAVE A PATTERN, AND FUSE TO DESIGN SHEET.



PLACE RIGHT SIDE DOWN ON IRON BOARD, REMOVE DESIGN SHEET, FUSE COVER FABRIC RIGHT SIDE DOWN.

**How To:** Place Quick Bias Design and Applique Sheet on top of pinning surface, shown on top of ironing board. The design sheet is 12" x 72" and see-through. The cover of Chloe is 12 1/2" wide, so the strips need to extend beyond the sheet width. Lay pieces of bias tape on top of the design sheet, extending at least 1/4" beyond the edges of the sheet. Here, we've arranged the bias strips on the bias! Okay, we've placed them on a 45 degree angle. Arrange enough strips for a 12 1/2" x 16 1/2" area for the cover. Pin each strip on one end only. Then weave strips of the other way. We wove a pattern of over two strips, under three strips, then the next strip reverses that format and goes over three and under two strips. The woven pieces are evenly spaced to create a loose look.

After all the strips are in place, carefully make any last minute adjustments before fusing. Then fuse the whole thing to the design sheet, making sure not to fuse near the edges. Remember, our strips extend beyond the design sheet. Un-pin everything, turn it right side down on the ironing board and peel off the design sheet. Carefully rearrange any strips that come loose. Then place a larger than needed piece of fabric, right side down, on top of the bias weave. Choose a fabric that will look good if it shows between the strips. Press with an iron to fuse the bias weave to the fabric. The cover will be too thick to free-motion quilt. Continue with your bag construction.

Handles attached with tabs made from leftover bias strips. Handles shown are Clover item #6324.

Note: This technique can be done with any type of strip. Weave strips cut from fabric, ribbon on the spool or fibers. Use a fusible transfer web to adhere the woven strips to the cover fabric.



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